



Summary Information

Permit No: F00024423-A

Type of Permit: FILMING

Release Date: 02/25/2010

Production Company ABC STUDIOS

Producer Glenn Kershaw

Insured Company Name ABC STUDIOS

Director Jon Cassar

Contact Phone No. 1 818-460-7777

1st AD Stacey Beneville

Contact Phone No. 2

Fax

Production Manager Howard Griffith

 Address 500 S BUENA VISTA ST
 BURBANK, California 91521

FilmL.A. Coordinator Asia Robinson

Production Title THE FIGHT

Location Manager Justin Hill

Type of Production TV Pilot

 Primary Phone Mobile - 310-874-8689
 Secondary Phone Office - 818-553-5819

Location Assistant Jodi Leininger

 Primary Phone Mobile - 818-921-0273
 Secondary Phone

Fees

Posting 300 \$104.00

Total Permit Fee \$6,506.00

Posting 600 \$52.00

Number of Locations 3

Notification Charge \$2,635.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DOT SIGN REMOVALS AND ENGINEERS \$487.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY FIRE SAFETY OFFICER \$2,816.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

Summary Information

Location

Location 1 of 3
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Permit Number F00024423-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE FIGHT

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Location Address Werdin Pl, 5th St-South to end, Los Angeles, CA 90013

Location Names

Location Type Alley

Location Description

Film Dates 2/25/2010 - 2/25/2010 15:00 - 07:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Prop weapons must not be visible or audible to the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 5th Main (closure) btw Maple Main CRIMINAL MINDS.pdf
 Main btw 7th Winston BS Curb +1 (new) CRIMINAL MINDS.pdf
 5th btw Maple Spring st BS Curb (new) CRIMINAL MINDS.pdf
 ABC Walter Roshetski.pdf
 5th btw Main Los Angeles BS Curb (new) CRIMINAL MINDS - 2-25-10 1800 to 0700.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Condors	1		FilmL.A. Monitor(s)	1
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	6
	Cube Trucks	2			
	Generator	1			
	Motor Homes	3			
	Picture vehicles	3			
	Scissor Lifts	1			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Brandishing weapons; Drive ups & away; Emergency vehicles with flashing lights; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving; Wetdown; Camera and lights on rooftops; Cars swerve; Foot chase through street and into Werdin Pl; Picture cars on street; Rooftop snipers; Staging at 433 S. Main St;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City



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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE FIGHT

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Location Notes

Coordinator Note FILMLA MONITOR REQUIRED 2/25 1400-0700 HRS

Coordinator Note FILMLA MONITOR FOLLOW TO LOCATION 2 & 3

Parking Base Camp

Location Type : Private Parking Lot
 Street : 918 S Broadway, 2/25 - 2/26

Crew Parking

Location Type : Private Parking Lot
 Street : 918 & 1046 S Broadway, 2/25 - 2/26

Posting "No Parking" signs N/A

Approximate Footage County Parking

Log Number

Date(s) 2/25/2010 to 2/26/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs N/A

Approximate Footage County Parking

Log Number

Date(s) 2/25/2010 to 2/26/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs N/A

Approximate Footage County Parking

Log Number

Date(s) 2/25/2010 to 2/26/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs N/A

Approximate Footage County Parking

Log Number

Date(s) 2/25/2010 to 2/26/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs N/A

Approximate Footage County Parking

Log Number

Date(s) 2/25/2010 to 2/26/2010

Time(s) 00:00 to 00:00

Lane / Full Closure Full closure of Main St, 7th St - Winston St (CLOSURE APPROVED PER COUNCIL OFFICE)

Approximate Footage 0 - 300

Date(s) 2/25/2010 to 2/25/2010

Time(s) 19:00 to 07:00

Lane / Full Closure Full closure of 5th St, Spring St - Maple St (CLOSURE APPROVED PER COUNCIL OFFICE)

Approximate Footage 0 - 300

Date(s) 2/25/2010 to 2/25/2010

Time(s) 19:00 to 07:00



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Summary Information**Location****Location 1 of 3****Page 3 of 3**

Permit Number F00024423-A
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title THE FIGHT

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Lane / Full Closure B/S curb Main St, 7th St - Winston St
Approximate Footage 0 - 300

Date(s) 2/25/2010 to 2/25/2010

Time(s) 15:00 to 19:00

Lane / Full Closure B/S curb 5th St, Spring St - Maple St (CLOSURE APPROVED PER COUNCIL OFFICE)
Approximate Footage 0 - 300

Date(s) 2/25/2010 to 2/26/2010

Time(s) 18:00 to 07:00



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Insured Company ABC STUDIOS
Production Title THE FIGHT

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Location Address 912 S Hill St, Los Angeles, CA, 90015

Location Names

Location Type Parking Structure

Location Description

Prep Dates 2/26/2010 - 2/26/2010 07:00 - 15:00

Film Dates 2/26/2010 - 2/26/2010 15:00 - 10:00

Open or Closed to the Public Open

Generic Conditions Aviation activity must conform to accepted FAA plan of activities
 Aviation activity will be conducted within normal FAA established guidelines
 Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Broadway btw 8th 9th WS curb+1 CRIMINAL MINDS.pdf
 Hill btw 7th Olympic BS Curb CRIMINAL MINDS.pdf
 8th btw Spring Olive St BS Curb CRIMINAL MINDS.pdf
 9th btw Olive Broadway BS Curb CRIMINAL MINDS.pdf
 Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Cube Trucks	2		LA City UFSO assigned	25015
	Generator	1		Off-Duty/Retired LAPD Officer(s)	8
	Motor Homes	3			
	Picture vehicles	3			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Vans	3			

Filming Activities Brandishing weapons; Exterior Dialogue on rooftop; Fight scene; Full and quarter load blank gunfire and squibs; GUNFIRE ACTIVITY 1500-1000 HRS; HELICOPTER ACTIVITY 1500- 2200 HRS ONLY;
 Helicopters hovering - one filming and one used for scene.; Physical stunts on rooftop; Remove one Broadway street sign on E/S and remove two sign/post Downtown Center guide signs; Snipers; Staging trucks at 833 S Hill St and 916 S Hill St on 2/26; Talent on ledge of building;



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Insured Company ABC STUDIOS
Production Title THE FIGHT

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 14240

Type

Squibs

No. Times Per Day

2 - 5

No. Takes Per Take

2 - 5

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note NO HELICOPTER ACTIVITY AFTER 2200 HRS

Coordinator Note TOTAL OF 3 UFSO REQUIRED: ONE AT 830 S HILL ST 1500-1000 HRS; ONE AT 930 S HILL ST 1500-1000 HRS; AND ONE AT BASECAMP FOR HELICOPTER LANDING 1900-2200 HRS

Coordinator Note WORK ORDER # 29140

Coordinator Note STAGING AT 916 & 833 HILL ST

Parking**Base Camp**

Location Type : Private Parking Lot
 Street : , & 918 Broadway

Crew Parking

Location Type : Private Parking Lot
 Street : 1046 Broadway

Posting "No Parking" signs B/S Hill St, 8th St - Olympic Bl

Approximate Footage 0 - 300

Log Number 1010382

Date(s) 2/26/2010 to 2/27/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs W/S Broadway, 8th St - Olympic Bl

Approximate Footage 0 - 300

Log Number 1010926

Date(s) 2/25/2010 to 2/27/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S of 8th St, Spring St - Olive St

Approximate Footage 0 - 300

Log Number 1010382

Date(s) 2/26/2010 to 2/27/2010

Time(s) 00:00 to 00:00

Posting "No Parking" signs B/S 9th St, Spring St - Olive St

Approximate Footage 0 - 300

Log Number 1010382

Date(s) 2/26/2010 to 2/27/2010

Time(s) 00:00 to 00:00



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Insured Company ABC STUDIOS
Production Title THE FIGHT

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Posting "No Parking" signs W/S Broadway, 9th St - 300' north and 200' south

Approximate Footage 301 - 600

Log Number 1010511

Date(s) 2/26/2010 to 2/27/2010

Time(s) 00:00 to 00:00

Lane / Full Closure B/S curblanes of Hill St, 7th St-Olympic Bl

Approximate Footage 0 - 300

Date(s) 2/26/2010 to 2/26/2010

Time(s) 19:00 to 08:00

Lane / Full Closure B/S curblanes of 8th St, Spring St - Olive St

Approximate Footage 0 - 300

Date(s) 2/26/2010 to 2/26/2010

Time(s) 19:00 to 08:00

Lane / Full Closure B/S curblanes of 9th St, Olive-Broadway

Approximate Footage 0 - 300

Date(s) 2/26/2010 to 2/26/2010

Time(s) 19:00 to 08:00

Lane / Full Closure W/S curb plus 1 Broadway, 8th St - Olympic Bl

Approximate Footage 0 - 300

Date(s) 2/26/2010 to 2/26/2010

Time(s) 19:00 to 08:00



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Insured Company ABC STUDIOS
Production Title THE FIGHT

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Location Address 830 S Hill St, Los Angeles, CA, 90014

Location Names

Location Type Office Building

Location Description

Prep Dates 2/26/2010 - 2/26/2010 07:00 - 15:00

Film Dates 2/26/2010 - 2/26/2010 15:00 - 10:00

Open or Closed to the Public Open

Generic Conditions Aviation activity must conform to accepted FAA plan of activities
 Aviation activity will be conducted within normal FAA established guidelines
 Community Survey Obtained
 Equipment vehicles may park on one side of street
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	5
	Cast/Crew vehicles	75		Crew	75
	Cube Trucks	3		LA City UFSO assigned	25015
	Generator	1		Off-Duty/Retired LAPD Officer(s)	8
	Motor Homes	3			
	Picture vehicles	3			
	Semi Trucks	2			
	Stakebed Trucks	2			
	Vans	4			

Filming Activities Brandishing weapons; 2 helicopters hovering - 1 for filming and 1 used in scene; Exterior Dialogue on roof; GUNFIRE ACTIVITY 1500-1000 HRS; HELICOPTER ACTIVITY 1500- 2200 HRS ONLY; Physical stunts on rooftop; Snipers; Talent on ledge of building;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 14240



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Summary Information

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Permit Number F00024423-A
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Insured Company ABC STUDIOS
Production Title THE FIGHT

Location Manager Justin Hill
Primary Phone Mobile - 310-874-8689
Secondary Phone Office - 818-553-5819

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 09
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note

TOTAL OF 3 UFSO REQUIRED: ONE AT 830 S HILL ST 1500-1000 HRS; ONE AT 930 S HILL ST 1500-1000 HRS; AND ONE AT BASECAMP FOR HELICOPTER LANDING 1900-2200 HRS

Coordinator Note NO HELICOPTER ACTIVITY AFTER 2200 HRS

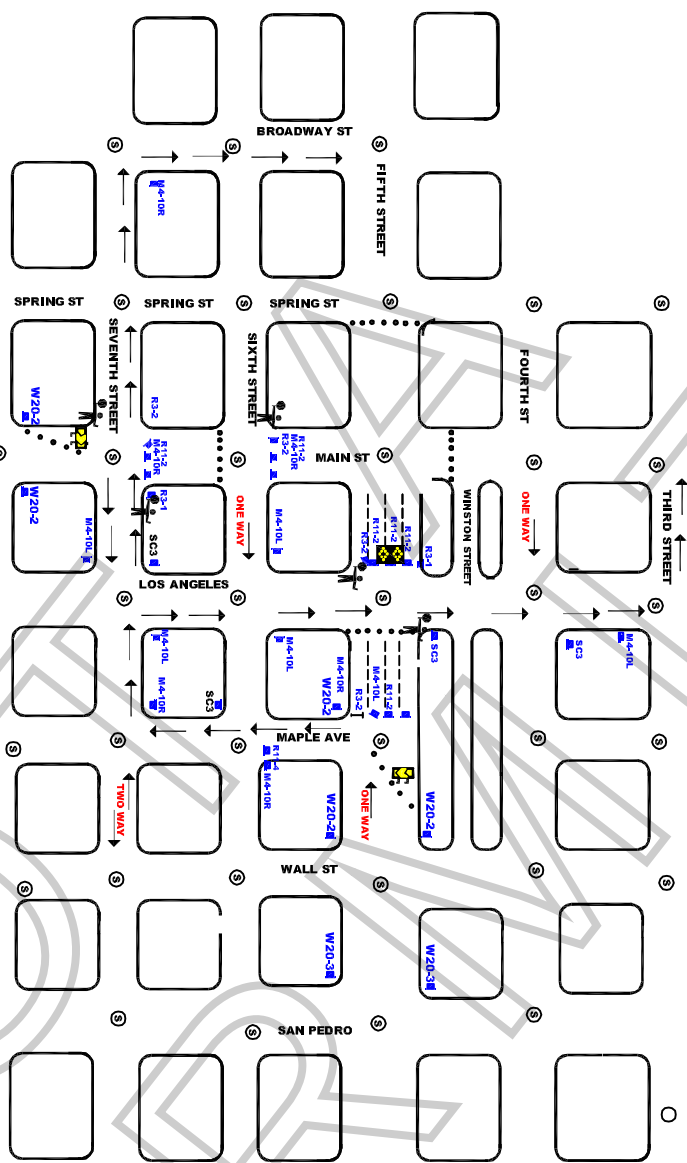
Parking Base Camp

Location Type : Private Parking Lot
 Street : 832 Francisco St (Joe's lot #831), also helicopter landing and refueling 1900-2200 hrs, & 918 Broadway

Crew Parking

Location Type : Private Parking Lot
 Street : 1046 Broadway

ABC STUDIOS
"CRIMINAL MINDS"



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-25-10 FROM 19:00 HOURS TO 2-26-10 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TRAFFIC CONTROL FOR:

ABC STUDIOS
"CRIMINAL MINDS"

PROJECT LOCATION:

5TH STREET
MAPLE & SPRING & MAIN BTW 6TH TO
WINSTON
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

WALTER ROSHETSKI
MOBILE # 310.505.9653

REV#

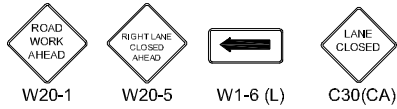
DATE

REVISION DESCRIPTION

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



JCL BARRICADE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
DAVID CAMPOS
Traffic control plan is drawn per MUTCD &
2009 Work Area Traffic Control Handbook

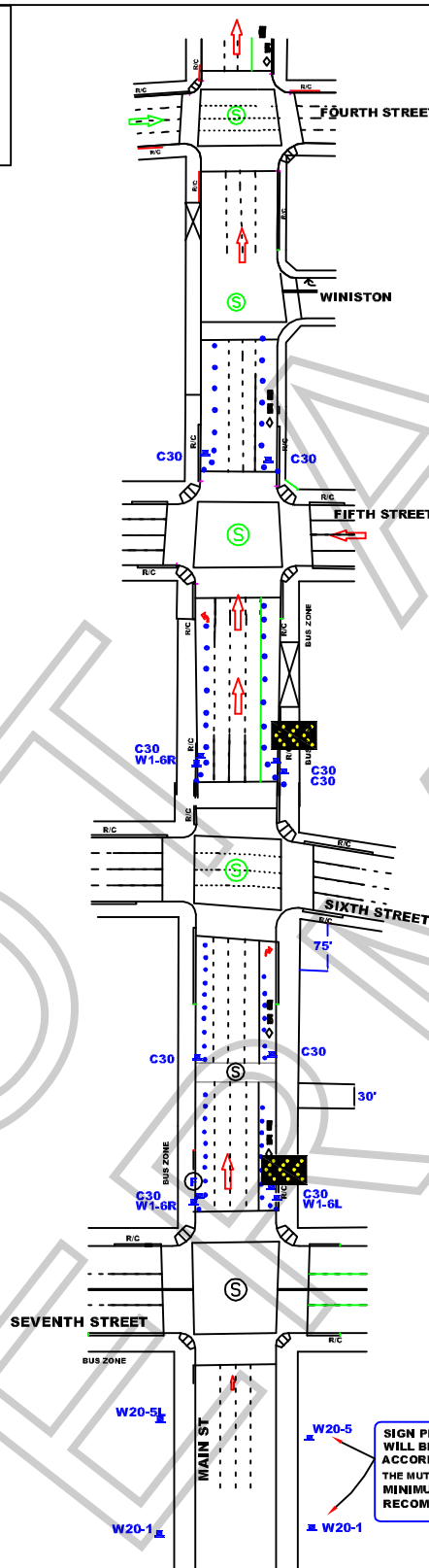


- FLASHING ARROW SIGN (FAS)**
- 28" TRAFFIC CONE**
- TYPE II BARRICADE WITH SIGN**



TRAFFIC CONTROL FOR:
CBS STUDIOS
"CRIMINAL MINDS"
FILMING

FILM L.A.:
ASIA ROBINSON



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-25-10 FROM 15:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
MAIN ST
FROM 6TH ST TO WINSTON
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
WALTER ROSHETSKI
MOBILE # 310.505.9653

REV#	DATE	REVISION	DESCRIPTION

W20-1

W20-5

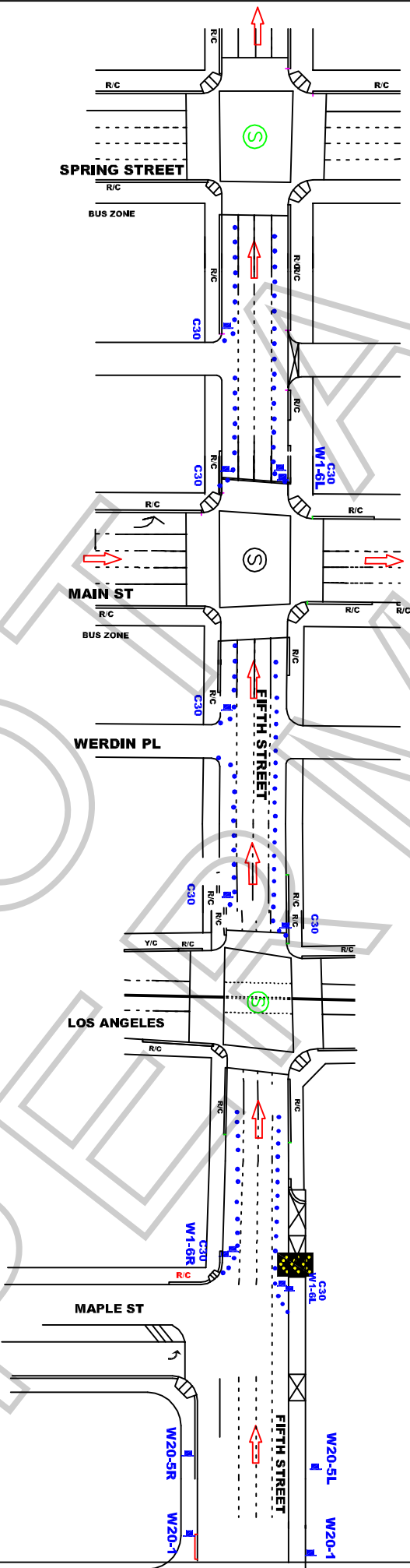
W1-6 (L)

C30 (CA)

- FLASHING ARROW SIGN (FAS)
- 28" TRAFFIC CONE
- TYPE II BARRICADE WITH SIGN

ABC STUDIOS
"CRIMINAL MINDS"
FILM L.A.:
ASIA ROBINSON

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-25-10 FROM 07:00 HOURS TO 2-26-10 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY 2394 E. EIGHTH ST., CA 90021 Tel: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: "CRIMINAL MINDS"	PROJECT LOCATION: 5TH ST FROM MAPLE ST TO SPRING ST CITY OF LOS ANGELES, CA	LOCATION CONTACT: WALTER ROSHTSKI OFFICE # 310.505.9653	REV#	DATE	REVISION DESCRIPTION

Att: Walter

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 6/2/08

Representative's Signature

Representative's Name (Please Print)

Representative's Title (Please Print)

Name of Principal (i.e. company name)

(Please Print)

LA, CA

Principal's Mailing Address (Please Print)

818) 553-5819

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA, 90028
Ph. 323-465-9179 Fx. 323-465-9869

Just sign & Fax Back
Thanks!

ROAD
WORK
AHEAD

RIGHT LANE
CLOSED
AHEAD

LANE
CLOSED

W20-1

W20-5

W1-6 (L)

C30(CA)

FILM L.A.:
JODI STRONG

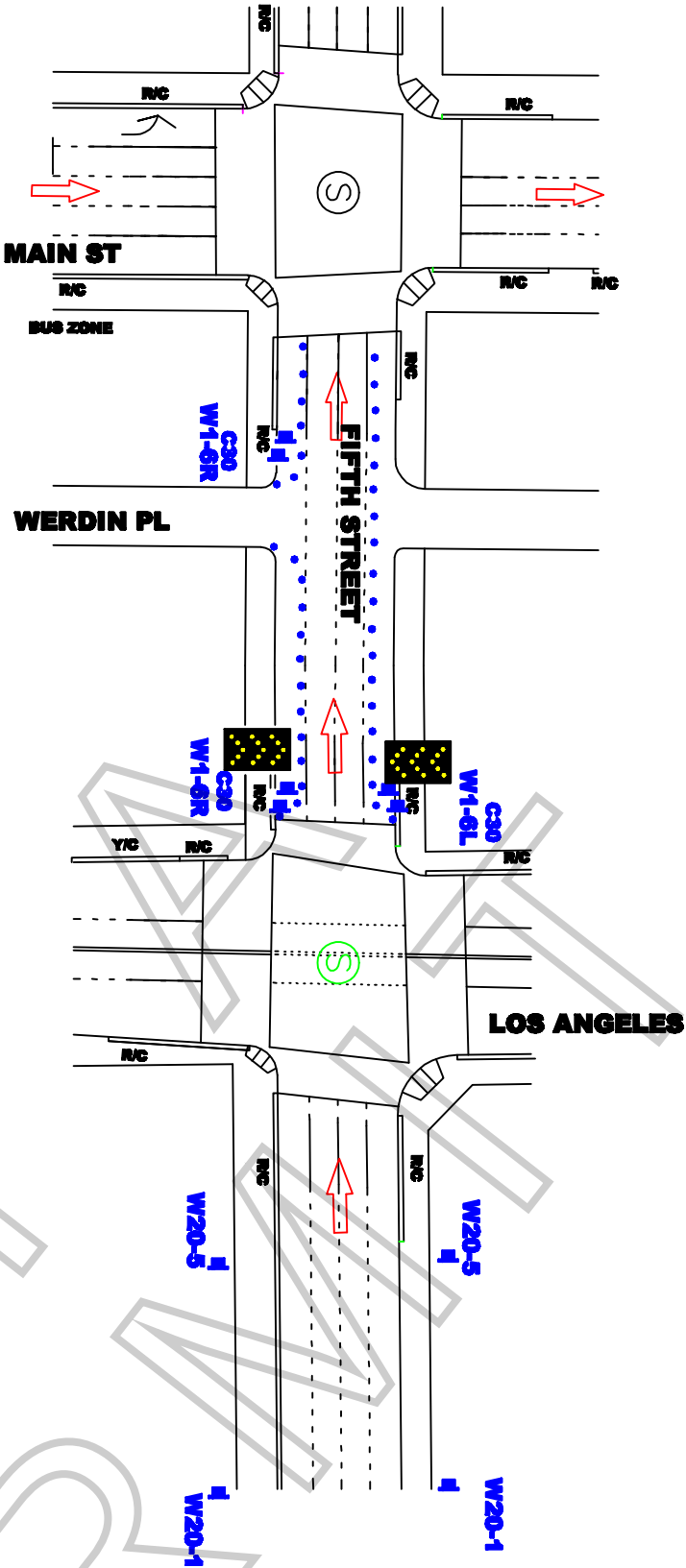
ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



- FLASHING ARROW SIGN (FAS)

28" TRAFFIC CONE

TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

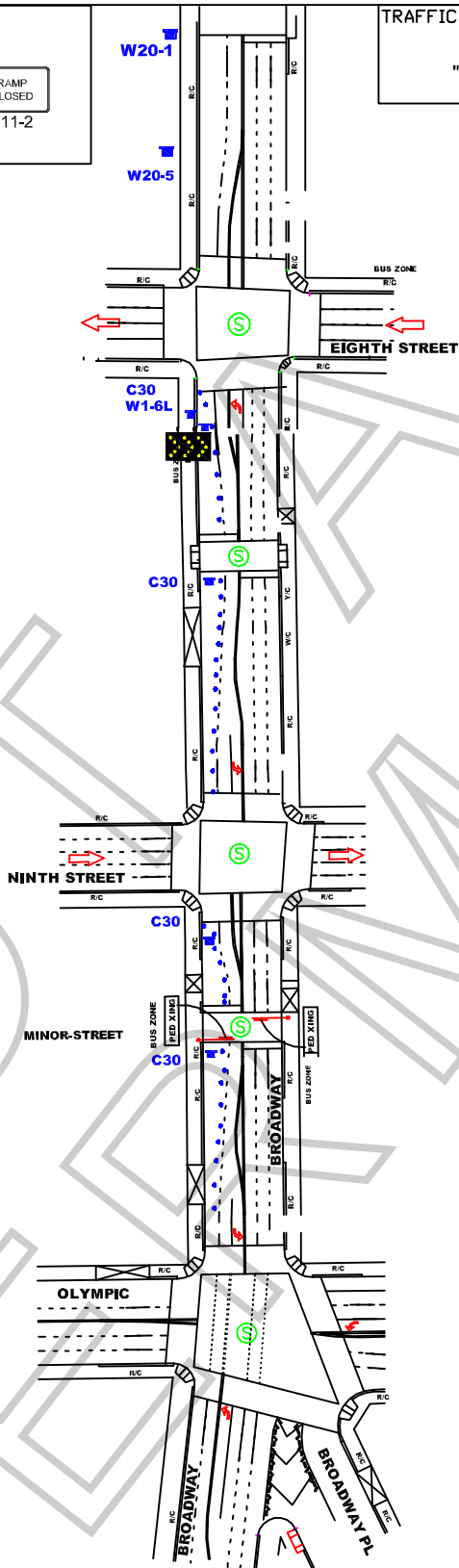
1. DATE/TIME: 2-25-10 FROM 18:00 HOURS TO 07:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROWD WALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SIL REVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY: 2394 E. EIGHTH ST., CA 90021 Ph: (213) 622-6776 * Fax: (213) 622-9790 CA Lic # 806367 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: ABC STUDIOS "CRIMINAL MINDS"		PROJECT LOCATION: Permit # F00024422 5TH ST FROM LA ST TO MAIN ST CITY OF LOS ANGELES, CA		LOCATION CONTACT: WALTER ROSHTSKI OFFICE # 310.505.9653		REV#	DATE	REVISION DESCRIPTION	



TRAFFIC CONTROL FOR:
ABC STUDIOS
"CRIMINAL MINDS"

FILM L.A.:
JODI STRONG



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-26-10 FROM 19:00 HOURS TO 08:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

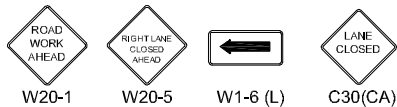
ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

JCL BARRICADE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BROADWAY
FROM 8TH ST & 9TH ST
NORTH OF NINTH STREET

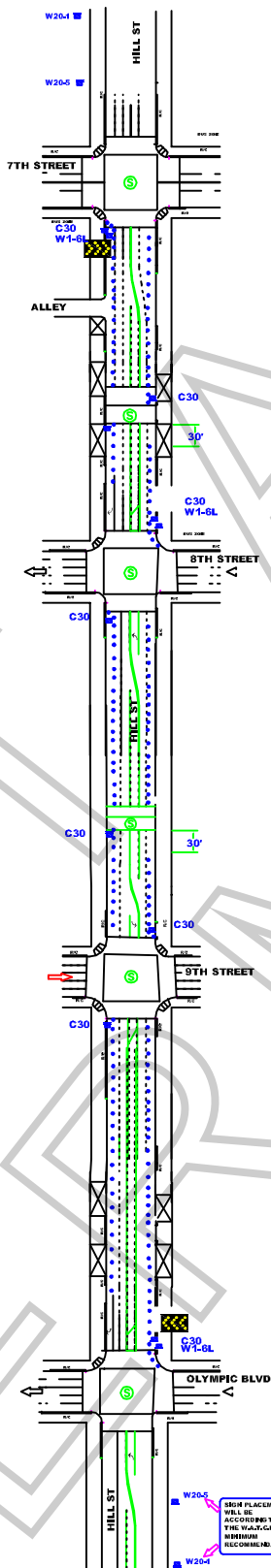
LOCATION CONTACT:
WALTER ROSHETSKI
OFFICE # 310.505.9653

REV#	DATE	REVISION	DESCRIPTION



TRAFFIC CONTROL FOR:
ABC STUDIOS
"CRIMINAL MINDS"

FILM L.A.:
ASIA ROBINSON



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-26-10 FROM 19:00 HOURS TO 08:00 HOURS.
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4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRIDADE COMPANY
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
HILL STREET
FROM 7TH STREET TO OLYMPIC BLVD
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
WALTER ROSHETSKI
Ph: 310.505.9653

REV#	DATE	REVISION	DESCRIPTION

ROAD WORK AHEAD

RIGHT LANE CLOSED

LANE CLOSED

W20-1

W20-5

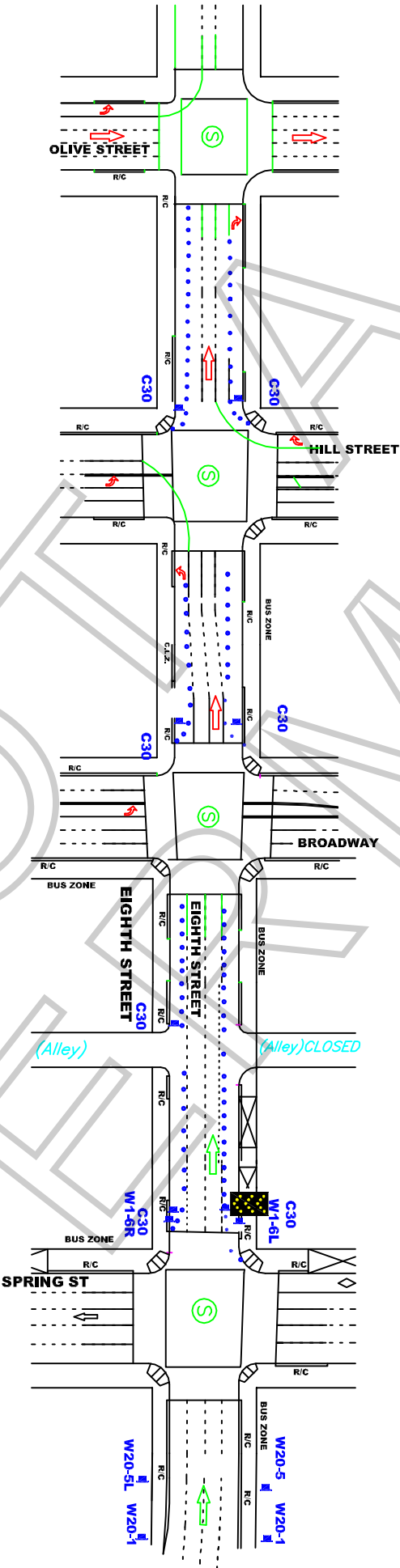
W1-6 (L)

C30 (CA)

FILM L.A.:
ASIA ROBINSON

ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND MAINTAINED
THE WHOLE TIME
MINIMUM REQUIREMENTS

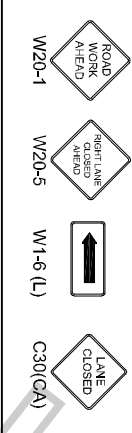
- FLASHING ARROW SIGN (FAS)
- 28" TRAFFIC CONE
- TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 2-26-10 FROM 19:00 HOURS TO 08:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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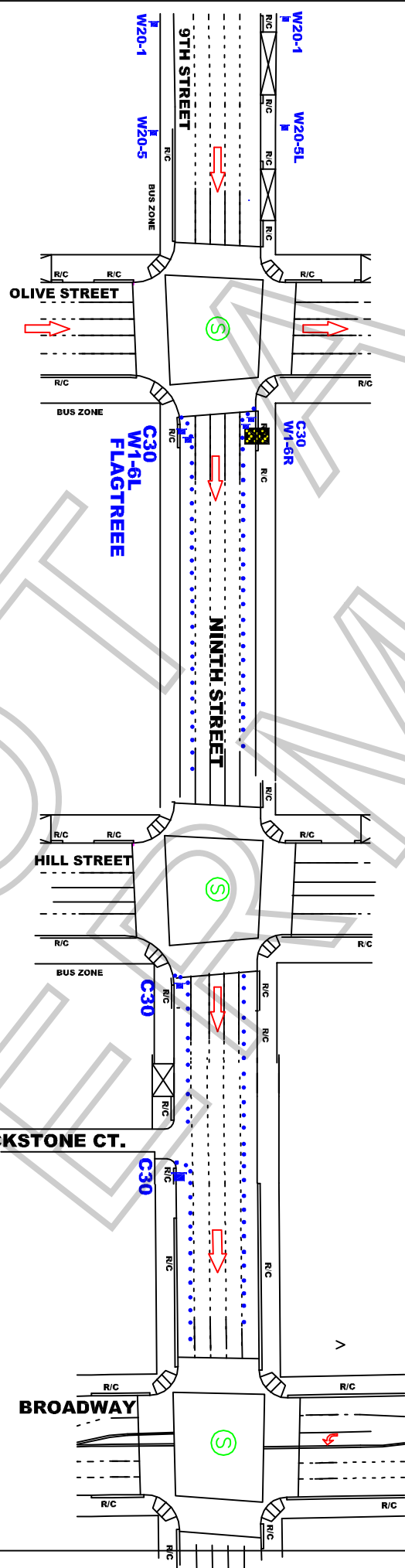
JCL BARRICADE COMPANY 2394 E. EIGHTH ST., CA 90021 Tel: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR: ABC STUDIOS "CRIMINAL MINDS"		PROJECT LOCATION: 8TH STREET FROM SPRING ST TO OLIVE ST CITY OF LOS ANGELES, CA		LOCATION CONTACT: WALTER ROSHTSKI MOBILE # 310.505.9653		REV#	DATE	REVISION DESCRIPTION	



FILM L.A.:
ASIA ROBINSON

**ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS**

- FLASHING ARROW SIGN (FAS)
- 28" TRAFFIC CONE
- TYPE II BARRICADE WITH SIGN



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. **DATE/TIME: 2-26-10 FROM 19:00 HOURS TO 08:00 HOURS.**
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4. **CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.**
5. **POLICE WILL DIRECT TRAFFIC IF NECESSARY.**

TRAFFIC CONTROL FOR:		PROJECT LOCATION:	LOCATION CONTACT:	REV#	DATE	REVISION DESCRIPTION
ABC STUDIOS "CRIMINAL MINDS"		9TH STREET FROM SPRING ST TO OLIVE ST CITY OF LOS ANGELES, CA	WALTER ROSHTSKI MOBILE # 310.505.9653			

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES**

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A. through the approved Filming Survey procedure and indicated on the permit.**
- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**
- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**
- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting. Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.**
- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**
- **Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Food should NOT be given directly to the homeless persons in the area; if a production company wishes to donate food, it**

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352
- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**
- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.
- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**
 1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
 2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
 3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.
- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**
- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

**SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
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